

## DAFTAR PUSTAKA

- Brown, Sarah Graham, *Palestinians and their Society, 1880–1946: A Photographic Essay* (London, 1980)
- Burke, Peter, ‘*The Presentation of Self in the Renaissance Portrait*’, in Burke, *Historical Anthropology of Early Modern Italy* (Cambridge, 1987)
- Cosgrove, Denis and Stephen Daniels, *The Iconography of Landscape* (Cambridge, 1988).
- Duggan, Lawrence G., ‘*Was Art really the “Book of the Illiterate”?*’, *Word and Image* V (1989)
- Edgerton, Samuel Y., *Pictures and Punishment: Art and Criminal Prosecution during the Florentine Renaissance* (Ithaca, 1985).
- Freedberg, David, *The Power of Images* (Chicago, 1989).
- Ginzburg, Carlo, ‘*Clues: Roots of an Evidential Paradigm*’ (1978: reprinted in his *Myths, Emblems, Clues* [London 1990])
- Gombrich, Ernest H., ‘*Aims and Limits of Iconology*’, in his *Symbolic Images* (London, 1972)
- Griffin, Michael, ‘*The Great War Photographs*’, in B. Brennen and H. Hardt, eds, *Picturing the Past* (Urbana, 1999)
- Hirsch, Julia, *Family Photographs: Content, Meaning and Effect* (New York, 1981)
- Hope, Charles, ‘*Artists, Patrons and Advisers in the Italian Renaissance*’, in Guy F. Lytle and Stephen Orgel, eds, *Patronage in the Renaissance* (Princeton, 1981),
- Kracauer, Siegfried, *History: The Last Things before the Last* (New York, 1969)
- Matless, David, *Landscape and Englishness* (London, 1998).
- McFarlane, K. Bruce, *Hans Memling* (Oxford, 1971).
- Mitter, Partha, *Much Maligned Monsters: History of European Reactions to Indian Art* (Oxford, 1977).
- Novak, Barbara, *Nature and Culture: American Landscape and Painting* (1980: rev. edn New York, 1995).
- Schama, Simon, *Landscape and Memory* (London, 1995).
- Thomas, Keith, *Man and the Natural World* (London, 1983)

Warburg, Aby, *The Renewal of Pagan Antiquity* (1932: English trans. Los Angeles, 1999)

Wind, Edgar, *Pagan Mysteries in the Renaissance* (1958: second ed. Oxford, 1980)

Yeazell, Ruth B., *Harems of the Mind: Passages of Western Art and Literature*  
(New Haven, 2000)